





### **2022-2023 SECOND TERM**

The second term continues with two remaining obligatory subjects, The Development of CLIL Materials, and Research Techniques, as well as two optative subjects to be chosen:

- 1. Didactics of Artistic Education
- 2. Didactics of Social Sciences: Geography and History
- 3. Literature and Culture of English Speaking Countries
- 4. Didactics of Natural Science
- 5. Didactics of Technology

## 1. Online classes\* (18:00-20:00)

#### MARCH/APRIL

Monday	Tuesday	Wednesday	Thursday	Friday
3	4	5 Development of CLIL Materials (1)	6 Management of Bilingual Centres (1)	7 Development of CLIL Materials (2)
10 Development of CLIL Materials (3)	11 Management of Bilingual Centres (2)	12 Development of CLIL Materials (4)	13 Management of Bilingual Centres (3)	14 Management of Bilingual Centres (4)

#### MARCH/APRIL

Monday	Tuesday	Wednesday	Thursday	Friday
17	18	19	20	21
Development of	Management of	Development of	Management of	Development of
CLIL Materials	Bilingual Centres	CLIL Materials	Bilingual Centres	CLIL Materials
(5)	(5)	(6)	(6)	(7)
24 Development of CLIL Materials (8)	25	26	27	28
	Management of	Development of	Management of	Management of
	Bilingual Centres	CLIL Materials	Bilingual Centres	Bilingual Centres
	(7)	(9)	(8)	(9)
31	1	2	4	4
Development of	Management of	Development of	Management of	
CLIL Materials	Bilingual Centres	CLIL Materials	Bilingual Centres	
(10)	(10)	(11)	(11)	

NEBRIJA

7	8	9	10	11
Development of	Management of	Development of	Management of	
CLIL Materials	Bilingual Centres	CLIL Materials	Bilingual Centres	
(12)	(12)	(13)	(13)	
14	15	16	17	18

# APRIL/MAY

Monday	Tuesday	Wednesday	Thursday	Friday
21	22 Didactics of Artistic Education (1)	23 Literature and Culture of English Speaking Countries (1)	24 Didactics of Technology(1)	25 Didactics of Technology(2)
28 Literature and Culture of English Speaking Countries (2)	29 Didactics of Artistic Education (2)	30 Literature and Culture of English Speaking Countries (3)	1 Fiesta	2
5 Literature and Culture of English Speaking Countries (4)	6 Didactics of Artistic Education (3)	7 Literature and Culture of English Speaking Countries (5)	8 Didactics of Technology(3)	9 Didactics of Artistic Education (4)
12 Literature and Culture of English Speaking Countries (6)	13 Didactics of Technology(4)	14 Literature and Culture of English Speaking Countries (7)	15	16 Didactics of Artistic Education (5)

# MAY/JUNE

NEBRIJA

Monday	Tuesday	Wednesday	Thursday	Friday
19 Literature and Culture of English Speaking Countries (8)	20 Didactics of Artistic Education (6)	21 Literature and Culture of English Speaking Countries (9)	Didactics of Artistic Education (7)	Didactics of Technology(5)
26 Literature and Culture of English Speaking Countries (10)	27 Didactics of Artistic Education (8)	28 Literature and Culture of English Speaking Countries (11)	29 Didactics of Technology(6)	30 Didactics of Technology(7)
2 Literature and Culture of English Speaking Countries (12)	3 Didactics of Artistic Education (9)	4 Didactics of Technology(8)	5 Didactics of Technology(9)	6 Didactics of Artistic Education (10)
9 Literature and Culture of English Speaking Countries (13)	10 Didactics of Artistic Education (11)	Didactics of Technology (10)	Didactics of Artistic Education (12)	Didactics of Technology 11)
16 Didactics of Technology 12)	17 Didactics of Artistic Education (13)	18 Didactics of Technology 13)	19	20

<sup>\*</sup> Please, note that this schedule is guiding. Slight changes might occur during the program.



# **EXÁMENES DE LA CONVOCATORIA ORDINARIA (presenciales en el Campus de Madrid-Princesa)**

Para confirmar

JORNADAS DE INMERSIÓN LINGÜÍSTICA EN EL CAMPUS DE MADRID-PRINCESA

Para confirmar