



Didactics of Artistic  
Expression

Master in Bilingual  
Education



UNIVERSIDAD  
NEBRIJA

## TEACHING GUIDE

**Subject:** Didactics of Artistic Expression

**Degree:** Master in Bilingual Education

**Type:** Optional

**Language:** English

**Modality:** Blended and online

**Credits:** 6

**Course:** 1

**Semester:** 2

**Professor:** Dr. Lucia Herás Hermida

## 1. COMPETENCES AND LEARNING OUTCOMES

### 1.1. Competences

#### Basic competences

CB6 To possess and understand knowledge that provides the basis and opportunity to be original in the development and application of ideas, often within a research context.

CB7 That students know how to apply the knowledge acquired and the capacity for problem solving in new and lesser-known environments within the broadest (or multi-disciplinary context) in relation to their area of study.

CB8 That students are capable of integrating knowledge and facing the complexity of opinion forming starting from information that, being incomplete or limited, includes reflections on the social and ethical responsibilities that are linked to the application of opinions and judgements.

CB9 That students know how to communicate their conclusions, and the knowledge and reasoning that supports them to a specialist and non-specialist public in a clear and unambiguous manner.

CB10 That students possess the learning ability that allows them to continue studying in a way that will be largely self-directed or autonomous.

#### General competences

CG3 To apply the knowledge acquired in decision making in relation to the different factors involved in the teaching and learning of foreign languages.

CG5 To be capable of transmitting social and cultural values in accordance with the current multilingual and multicultural reality.

CG7 To acquire basic theoretical knowledge designed as the foundation of an informed teaching practice in an environment of bilingual education.

#### Specific competencies

CE1 To design integrated syllabuses combined with linguistic content within their area of knowledge to create English/Spanish bilingual teaching programmes.

CE2 To create and adapt didactic materials for English/Spanish bilingual education, modifying the linguistic level with awareness of different rhythms of learning, and adapting authentic materials to transform them into didactic material.

CE3 To know about the instruments for planning and evaluation necessary in the teaching/learning of English/Spanish.

CE4 To develop and apply didactic methodologies adapted to the diversity of students in an English/Spanish bilingual environment.

CE6 To incorporate new strategies, teaching materials, and information technology to activities in the English/Spanish bilingual classroom.

CE8 To be capable of using specialist terminology in English and Spanish in the field of second language acquisition.

CE10 To be capable of communicating with fluency at C1 level of the European Common Framework.

CE21 To know the elements of the syllabuses, methodology, and objectives of Artistic Education in a bilingual environment.

CE22 To be able to adapt the contents to the diversity of students in Artistic Education.

CE23 To be able to use the appropriate didactic techniques in Artistic Education.

## 1.2. Learning outcomes

At the end of the subject, the student must:

- Know how to apply the knowledge acquired and the capacity for problem solving in new environments within their area of study, the teaching/learning of foreign languages
- Be capable of communicating reasonably on themes related to their area of study
- Be capable of acquiring new knowledge in an autonomous manner in their field of study, the teaching/learning of foreign languages
- Know how to apply the knowledge acquired when taking decisions in relation to the factors involved in the process of bilingual teaching/learning
- Be capable of carrying out a critical analysis, evaluation and synthesis of new ideas in said field
- Be capable of transmitting social and cultural values that attend the European multicultural and multilingual reality
- Know how to basis their teaching practice in an informed manner in the area of English/ Spanish foreign language teaching
- Know how to design integrated syllabuses in the area of Spanish/English foreign language teaching
- Be capable of creating and adapting didactic materials in the teaching/learning of foreign languages
- Know the instruments of evaluation necessary in the teaching/learning of the English language
- Know how to develop and apply methodologies adapted to the diversity of students in a bilingual environment
- Know how to develop and apply methodologies, materials, and technology to the Spanish/English bilingual classroom
- Practice and acquire the necessary skills to reach C1 level in English language
- Know the syllabus elements, the methodologies and the objectives in the area of Artistic Education in a bilingual environment; that they know how to adapt the content to the diversity of the students; that they are capable of using the most appropriate didactic techniques in the area.

## 2. CONTENTS

### 2.1. Previous requirements:

None.

### 2.2. Description of contents:

- Artistic education in the child's holistic development
- The role of the teacher in artistic education.
- Classroom organization in the area of artistic education.
- Creativity and intelligence.
- The role of plastic expression in Primary and Secondary Education.
- Problems of teaching/learning in artistic education in school contexts.

-Resources and materials in Artistic Education.

### 2.3. Detailed content:

1. Unit 1. Approach to child development through Art Education
2. Unit 2. Creative and mental growth
3. Unit 3. The role of art teachers
4. Unit 4. Changing goals in art education
5. Unit 5. Techniques and materials in art education (Part 1)
6. Unit 6. Techniques and materials in art education (Part 2)
7. Unit 7. Techniques and materials in art education (Part 3)

### 2.4. Training activities

#### Blended modality

Training activities	Hours	Percentage of attendance
AF1. Teaching sessions	51,4	34,3%
AF2. Individual and group learning activities outside the teaching sessions	53,6	30%
AF3. Tutorials	15	10%
AF4. Complementary training activities	15	10%
AF7. Evaluation Activities	15	0%

#### Online modality

Training activities	Hours	Percentage of attendance
AF1. Teaching sessions	51,4	0%
AF2. Individual and group learning activities outside the teaching sessions	53,6	0%
AF3. Tutorials	15	0%
AF4. Complementary training activities	15	0%
AF7. Evaluation Activities	15	0%

### 2.5 Teaching methodologies

An active didactic methodology in which the student is the protagonist of their own learning process, and the teacher an expert in the field. The teacher will possess the knowledge of the materials and resources necessary to help the student in the learning process and to optimise their learning strategies. Through interaction and mutual co-operation, the student will achieve the competencies that they can then incorporate within their professional profile.

The teaching methodology will combine real-life and online teaching in the semi-present mode and online teaching in the online mode. This is therefore a mixed methodology that will be supported by the use of ICT as well as collaborative work (forums, chats, video-conferences) in accordance with the teacher's tools (agenda, announcements, files of materials, and links). For this purpose, the Virtual Campus will be used with the Blackboard Ultra platform. This

interactive methodology requires the systematic and continuous active participation of the students and teachers.

### 3. EVALUATION SYSTEM:

#### 3.1 Grading

The grading system (R.D. 1125/2003, of 5th September) will be as follows:

- 0 - 4.9 Fail (SS)
- 5.0 - 6.9 Pass (AP)
- 7.0 - 8.9 Good (NT)
- 9.0 - 10 Excellent (SB)

The mention of "honors" may be obtained at the proposal of the professor of the subject after completing a tutored work. The teacher must write a report evaluating the contributions of the work.

#### 3.2 Assessment

##### Ordinary or Extraordinary Calls

Blended and online Modalities

Assessment	Percentage
Participation in work groups and discussion	15%
Guided activities	25%
Final exam	60%

#### 3.3 Restrictions

##### Minimum grade

In order to average the above weightings, it is necessary to obtain at least a grade of 5 in the final exam.

##### Attendance

Students who, without justification, fail to attend more than 75 % of the face-to-face classes may be deprived of the right to take the exam in the regular exam.

##### Writing standards

Special attention will be paid in the papers, practices and written projects, as well as in the exams, to both the presentation and the content, taking care of the grammatical and spelling aspects. Failure to meet the minimum acceptable standards may result in points being deducted in such work.

#### 3.4 Warning about plagiarism

The Universidad Antonio de Nebrija will not tolerate plagiarism or copying under any circumstances. It will be considered plagiarism the reproduction of paragraphs from texts other than the student's audit (Internet, books, articles, papers of colleagues...), when the original source is not cited. The use of quotations cannot be indiscriminate. Plagiarism is a crime.

If this type of practice is detected, it will be considered a Serious Misconduct and the sanction foreseen in the Student Regulations may be applied.

#### 4. BIBLIOGRAPHY

##### Basic Bibliography

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##### Other resources

- Caja, J. (2001) *La educación visual y la práctica hoy: educar la mirada, la mano y el pensamiento* Barcelona, Grao.
- Chalmers, F. G. (2003) *Arte, Educación y Diversidad Cultural* Barcelona, Paidós.
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- Díez, J. (2008) "Azogue del espejo. *Espacios de arte para la creatividad y la educación artística* Valencia, Nuevos Autores.
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- Jimenez, J. (2002) *Teoría del arte* Madrid, Tecnos-Alianza.
- Pilar, M. (1982) *El mundo del niño: actividades de expresión plástica para el desarrollo de la creatividad* Madrid, Ministerio de Cultura, D.L.
- Stangos, N. (2009) *Conceptos de arte moderno*. Madrid, Alianza Editorial.

#### 5. PROFESSOR

You can consult the e-mail addresses of the professors and the academic and professional profile of the teaching staff at <https://www.nebrija.com/programas-postgrado/master/ensenanza-bilingue-profesores/#masInfo#profesores>