(*) Indicates that there are additional or special requirements, consult the end of the document

UNIVERSIDAD NEBRIJA

Santa Cruz de Marcenado, 27
28015 Madrid - España.

Fine Arts

Integrated Programme in Communication Sciences
International offering 2024-2025

FIRST SEMESTER (September to January only)

ECTS	Acad. Year	Course Name	Language
6	1	Drawing techniques and materials *	Spanish C1
6	1	Painting techniques and materials I *	Spanish C1
6	1	Digital techniques and materials I *	Spanish C1
6	1	Development of Professional Competencies I *	Spanish / English
6	2	Workshop of painting and drawing projects *	Spanish C1
6	2	Stamping and printing techniques *	Spanish C1
6	2	Computer-assisted Design I *	Spanish C1
6	2	Graphic expression: color and shape *	Spanish C1
6	3	Applied audio-visual technology *	Spanish C1
6	3	Workshop of contemporary creation projects I *	Spanish C1
6	3	Digital animation and 3D representation techniques *	Spanish C1
6	3	Painting: strategies and processes *	Spanish C1
6	4	Sculptural projects *	Spanish C1

SECOND SEMESTER (January to May / June only)

ECTS	Acad. Year	Course Name	Language
6	1	Techniques and materials of sculpture *	Spanish C1
6	1	Painting techniques and materials II *	Spanish C1
6	1	The art vanguard *	Spanish C1
6	2	Computer-assisted Design II *	Spanish C1
6	2	Photography *	Spanish C1
6	2	Development of Professional Competencies II *	Spanish C1
6	2	Audio-Visual Technology *	Spanish C1
6	3	Creativity and Projects *	Spanish C1
6	3	Photography and digital art *	Spanish C1
6	4	Workshop of contemporary creation projects II *	Spanish C1

* ANNOTATIONS AND SPECIAL REQUIREMENTS:

Drawing techniques and materials
   Required to have C1 in Spanish.
Painting techniques and materials I
   Required to have C1 in Spanish.
Digital techniques and materials I

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Required to have C1 in Spanish.

Development of Professional Competencies I
May be offered in English, but only if a minimum number of interested students is reached

Workshop of painting and drawing projects
Required to have C1 in Spanish and can demonstrate having studied Painting and Drawing I or equivalent at the university of origin.

Stamping and printing techniques
Must be able to demonstrate having studied Drawing from the university

Computer-assisted Design I
Required to have C1 in Spanish. Knowledge also required in other digital tools such as: illustrator, InDesign and Photoshop.

Graphic expression: color and shape
Required to have C1 in Spanish and can demonstrate having studied Drawing or equivalent at the university of origin.

Applied audio-visual technology
Required to have C1 in Spanish and can demonstrate having studied Audiovisual Technology I or equivalent at the university of origin.

Workshop of contemporary creation projects I
Required to have C1 in Spanish and can demonstrate having studied Drawing, Painting and Digital I or equivalent at the university of origin.

Digital animation and 3D representation techniques
Required to have C1 in Spanish and can demonstrate having completed Digitales I and II or equivalent at the university of origin.

Painting: strategies and processes
Required to have C1 in Spanish and can demonstrate having studied Drawing and Painting I or equivalent at the university of origin.

Sculptural projects
Required to have C1 in Spanish and can demonstrate having studied Sculpture Techniques and Materials or equivalent at the home university.

Techniques and materials of sculpture
Required to have C1 in Spanish and can demonstrate having studied Drawing and Painting I or equivalent at the university of origin.

Painting techniques and materials II
Required to have C1 in Spanish and can demonstrate having studied Drawing and Painting I or equivalent at the university of origin.

The art vanguard
Required to have C1 in Spanish. May be offered in English, but only if a minimum number of interested students is reached

Computer-assisted Design II
Required to have C1 in Spanish and can demonstrate having studied Computer Assisted Design I or equivalent at the university of origin.

Photography
Required to have C1 in Spanish.

Development of Professional Competencies II
Required to have C1 in Spanish. May be offered in English, but only if a minimum number of interested students is reached

Audio-Visual Technology
Required to have C1 in Spanish.

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Creativity and Projects
Required to have C1 in Spanish and can demonstrate having studied Drawing and Painting I or equivalent at the university of origin.
Photography and digital art
Required to have C1 in Spanish.   It is required to have studies Photography 1 or its equivalent in the university of origin
Workshop of contemporary creation projects II
Required to have C1 in Spanish and can demonstrate having completed the Contemporary Creation Projects Workshop I or equivalent at the university of origin.

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